

LUCIA GETSI

Quartet

after Kina Bagovska's Quartet and Inspiration

Just before she is a hand	dissolved to birdwing	to music fingerfeather	the angle of bows
a line of throat impossibly long that soughs	brown curve of bass head rest at the breast	that drowns the hip arc low throttle and knees	the shape of arms hum in sepia tones
like a history of sound prisms <i>mobile</i>	that sings the surface to reframe electri city	through fasciae petitioning the symmetry of stained glass	sinews splintering the <i>legato</i> sewn
into repetitions of the universe in self-simulacra repetitioning	of syntextual opera tensile textile the figure	fascicles of light tethers the lone line	in reverse threading fractals of vibration of melody
the harmony	rebound	in the harmonic	rebound