

JENNIE RAY  
FIRST PLACE

Chapter VII: When You Stand in Front of the Coffeed Moths

faded.. .moth ..  
or .Gram  
you have come to me  
as if charading to me  
your color .muted .. .  
as an antiqued moth ...  
..in crystallizing . ..  
velouring ... patterns. .. of powdery  
..  
..of arenose ..  
. dust-cinders  
that getting all together had landed all together on you  
on the sill  
and the sill you  
.that composition .  
is all so just .....  
..still..  
.. still. it makes a  
speech less  
..diaphanous ..  
soundstripe of . ..  
. oriental ... rhythm ... spacing ..

. oriental music rhythm as I view you .  
and I cannot  
view you when you stand in front  
of the ... coffeed moths .  
yet I am hearing.  
I think still I am hearing  
but it is too remiss and  
I am in a peregrine way because I feel there..  
.I feel there ..  
a geriatric moth.. .so. eminently .. ...  
in the sick of me ...  
.. .one thing soaking with me  
disquietly .. .  
.. . undulatingly  
. is you  
scarce to look in my depthless face  
just can't look in  
. depthless. face  
can't get irresolvable fears so down and away  
from your own ..denatured  
...surfaces ...  
little square textures of irresolve because I feel  
you .too. ..

..still.

hey I .feel.  
oh and I aspire with such ..

ping-pinging sore ness  
to take you up right across  
all my own lap big moth  
beating still a little still a little giant moth over me and I will  
smooth the fine bristles on you like such soothe you  
never felt and  
catch and seal you so against me

and give you all my.

. all my absolving things  
all so you'll be new .. you'll be ..  
.. but then no  
no you orchestrate these  
syrupy.. chinese .. pings.  
so that I must give you .. . benevolently .. give you such  
..rigorous talks

these resoluting talks that will never wear away

and just let you and let you and let you on me my moth  
my grandmother and can we do that

can we do that because I never saw  
anyone do that I never even saw you .all antiqued

look at me and say

OH god please