

[Rivers for Animals]

The planets are old colored platforms, more like porches. We anchor on this stable harbor of hemic lumber, self-alien, in spattered everything, our breasts dispensing yards, the ejaculate landing in ballots, blisters becoming dirigibles, we are hinged on the weather of the palustrine, some daft savior or still blathering of a new earthlet. Back down in the forest and valley, the sounds of collision and falling, banging sandwiched in clamor, bitterness, clattering, frenzied dismemberings, farnesses, brittle piles of soil, small frothings, packets of oil slapped under plodding bodies, corpuscles, smells of bed, things being transferred in the atmosphere, the coagulation of genetic leavings, the earth itself an earthlet, its slow and laborious tumbling thru an orbit

How many hovels out there, slapped on the skins of other earths, staked to subflux, wrested at heat pool, pinned w/ light burr, caparisoned in apical hawn and meristem, sprinkled w/ awnings lodged on their afternoons, are bladdered across planets caroming in the afterfill, stippled sadly in the rack of space, sporelets emptying their rivers between stars

Our river is moving the most expensive sunlight across the county. There is its otter, electric hank of fur lunged in a convent of muscle, amplified ligament, in gene alluvian, mono fallible, its happy wish, to be uneagled, in a dusk smeared on a cake of hills. There is its fox, ashen on the hillside's chairs, bluffs calendrical, our river is a road twice run onto by light. noses open, a hillside spread thru marigold, spray river home, spry in a hill saddle, oil rathered and lather assed, manure slid in a dull boat, who pulled your creases out, who is on the packboat crumbling as a buckle does, who are you, who are all of ours, were you cracked from the earthlet too, pappus and alum, all of us small and pellicled with want

The chlorite packstone, Macomb oolitic crinoid, bryozoan Elgin spiriferid, Elgin conulardic, calcareous siltstone – the basal carbonate, encrusted fenestrate, interbedded brachiopod, dolomitic gastropod

Our river is moving the most expensive sunlight across the county, its crown is ground at a depth, it comes to leave your knees again, it buckles also – how well – our aestivacular hill, immense in red barrels, it encrusts a thistling abundance in its own incorrectable garden, how it carries joy, sometimes removes it, opusculent in leaves, plated with cans of grass, foiled with bloats of green, laminate with brown rind, fats impelled on its bank, a combing of bone, you can hold that, come ahead and hold that, stones rolling muffled on its bottom, an easel of light smashing its current, its roaring a gonging and scattered abacus of knees and elbow, eye and forehead, even with all the aunts smiling openly on the roads, this, still, is water, its endlessness clapped by light

Illinois: like some immense battered graduation ceremony, a cross between a pinhole and a highschool, a nonmoving omnibus, a history of fats flushed and spattered over maps, mandatory biography of erosion, its horizon an asymptote filled with ejected things. An astonishing need for lawns. Its catastrophe is its commemoration. The death of animals

is blown back into the narrow gene. Their bones and sorrows shoved back into the arrow and the embryon. An earthlet not for them.

[And Not For Us]

And not for us. The steel plow 1837 John Deere, Grand Detour Illinois, barbed wire 1874 Joseph Farwell Glidden, Dekalb Illinois, the Union Stockyards & Transit Co 1865, its railway-butchery a model progenitor of Fordism and the Konzentrationslager, 1st open heart surgery Daniel Hale Williams 10 July 1858 Provident Hospital Chicago, 1st softball game 1887, 1st blood bank Cook County Hospital 1937, 1st Pullman Sleeping Car, allowing one to sleep across a landscape, the bed first becoming thus a transport system, the 1st car radio, allowing one to carry a distant voice inside a mobile room across a landscape, the 1st ferris wheel, allowing one to traverse inconsequentially in place, as an oscilloscope, in an induced rhythm of fear and assuagement, 1st McDonalds, Ray Kroc, Des Plaines April 15 1955, 1st skyscraper 1885, 1st farm silo 1873 Fred Hatch, 1st vertical storage of corn, prior to which it was stored in trenches, rotting quickly, 1st vacuum cleaner 1869 Ires W McGaffey, 1st electrical dishwasher 1889 Mrs Josephine Garls of Shelbyville, 1st zipper 1851 Mr Whitcomb Judson and his "clasp locker," 1st genetically modified seed Lester Pfister 1935 Woodford County El Paso Illinois "outstanding corn breeder of the world," "by 1940, 44 states and 30 countries were planting Pfister corn"

And Frank Lloyd Wright. And Fermi Lab. An immensity of furnitures made in Chicago and arrayed across the wetlands of Illinois, drained for the placement of chair leg and planar surface. The effect of furniture on one's domestic sense of bodily and relational ease. Furniture as a variety of ergonomic machine that facilitates various postures and patterns of blood flow, the easing of the musculature, augmenting cognition. These positions becoming in this way a part of a larger system of dispositions concerning bodily movement across landscape. These ergonomically induced dispositions themselves joining an otherwise larger system of attitudes concerning the smell and sight of water and trees, allowing increasingly that floors, furniture, doors are themselves not seen as stripped and ground trees arranged in diffuse shapes. Furniture being thus somewhat a part of an even larger system of indifference toward animals that is itself partly occasioned by the removal of the activity of slaughter from condensed human habitation. This system of dispositions actuated by furniture and factory slaughter is confederated with those attitudes toward both animals and weather

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A blankness to Christian person. A church is a machine that pulls corn out of fields. Purposed to induce a useful apathy. A church is a closed structure in which indifference to wanton extraction is brought about by positing another world that is nondestroyable, engendering in its believers the conviction that they will come to inherit a new earthlet once this one is completely banjaxed.

¹ Online LL Bean catalog description for "Lightweight Upland Shirt," 2012